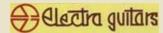
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	2252	X320	
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	<u>X110</u>	<u>X620</u>	
	$   \begin{array}{c}     2264n \\     \hline     X110 \\     \hline     X210 \\     \hline     X220 \\     \hline     X230   \end{array} $	X710 X720	
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style

2275b

2275c

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# **MPC 11 - Frog Nose**

### **Electra Catalog Description**

Who needs an amp? The Frog Nose, a surplus speaker or head phones allow you to play anywhere without electric power. Practice in your car, waiting for the bus, etc.



Frog Nose Sound file

#### **Review by Webmaster**

This is about as useless as the modules get. The original idea was; that you can use this as a headphone amp, sorry...there's much better headphone amps out there for under 50 bucks. This sad little module barely gives you enough volume to hear the guitar. In fact I tried using a Power Overdrive module as a headphone amp and found it worked just as good as the Frog Nose!!! I then tried the Power Overdrive module that John Thornburg modified for me and found it had twice the volume as the useless Frog Nose did! It does work as well as a stock MPC5 does for a little

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<u>2275s</u>	<u>X199</u>	power boost when played through an amp, but hardly worth the effort IMHO.
	Phoenix	
Tele	basses	
style	<u>X630</u>	Review by Chaiyz
<u>2238wc</u>	<u>X635</u>	Tale and all the decided tales of the NV-lab and the label to the NV-marks
<u>2248wc</u>	<u>X640</u>	It's exactly what is depicted. It's a Joe Walsh wannabee's best friend. Very nice
<u>2253w</u>	<u>X650</u>	tones and also very desirable.
<u>2253wc</u>	<u>X695</u>	
<u>2270c</u>		Review by Steve H
	Pointy	
F-bass	models	I guess it's the marketing department with the goofy names. It's a little transistor
style	XV2GR/	amp that can actually drive a small speaker or set of headphones. Alternatively you
<u>2271</u>	XV3GR	could use it as a gain device to overdrive your amp. I once played one but was
<u>2273</u>	<u>X1PW/</u>	unimpressed.
	X2RD	
- 4	<u>XV1</u>	
G-bass		Review by Robert D
style	Pointy	V 100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
<u>2250</u>	basses	I have one in my X-120 and when I play through my Legend Rock and Roll 50
<u>2261</u>	<u>X700</u>	combo amp in passive mode I get a very crunchy "ZZ Top" type of tone. The X-120
D 1	0.1	is not as fat as a Les Paul, but has a sound almost like a Telecaster on steroids. Once
R-bass	Other	you flip on the Frognose Module, cranked to 10 of course, it is distortion city! I love
style	original	the sound of this module as it gives the guitar more mids without losing any of the
2288	models:	tone. The increase in gain is very noticeable.
<u>2289</u>	X250 X260	
	X260 X270	Review by Slak Zak
	X270 X280	
	X290	With a name like Frognose I was under the impression that this MPC Module was
	X510	going to be a radical rare gem of effects genius. Completely wrong! Maybe, you'll
	X935	get different mileage from yours, but this what my experience with the Frognose
	X935CS	was. It is designed, so you can plug it into your headphone's guitars output jack and
	<u> </u>	then jam away in bliss. No bliss to be found here, but irritation. First, once
		engaged, you have no control over your tone or volume. There is one volume
		setting, so, unlike Eddie Van Halen, "Volume is Tone" you're stuck with one tone
		and one volume, so you had better like it. You also can't engage the second effects
		module if so desired, which is a huge downer. And the final insult is, your playing in
		mono, so only one headphone speaker functions, perfect if your Van Gogh. Maybe,
		if you have a way of making your headphones dual mono this won't be a concern.
		The tone is rather nice, but a large percentage of the tonal quality is going to be
		your guitar's pickups. I also, used the Frognose with an amp, and the over all effect
		is it added some additional grit and presence. Basically, your running the amp
		signal of one amp into another.

## **Home**

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