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**Electra guitars**

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*This original version of the Electra Page is maintained for archival reference.*

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## ELECTRA MODELS:

LP style	MPC Models
<a href="#">2242</a>	<a href="#">X120</a>
<a href="#">2244</a>	<a href="#">X310</a>
<a href="#">2249</a>	<a href="#">X320</a>
<a href="#">2252</a>	<a href="#">X330</a>
<a href="#">2254</a>	<a href="#">X340</a>
<a href="#">2256</a>	<a href="#">X350</a>
<a href="#">2264</a>	<a href="#">X610</a>
<a href="#">2264n</a>	<a href="#">X620</a>
<a href="#">X110</a>	<a href="#">X710</a>
<a href="#">X210</a>	<a href="#">X720</a>
<a href="#">X220</a>	<a href="#">X730</a>
<a href="#">X230</a>	<a href="#">X740</a>
<a href="#">X240</a>	<a href="#">X810</a>
ES-335 style	<a href="#">X910</a>
<a href="#">2207</a>	<a href="#">X930</a>
<a href="#">2221</a>	<a href="#">X940</a>
<a href="#">2227</a>	<a href="#">X950</a>
<a href="#">2229</a>	<a href="#">X960</a>
<a href="#">2266</a>	Original designs:
<a href="#">2267</a>	
<a href="#">2281</a>	
<a href="#">X410</a>	Phoenix models
<a href="#">X420</a>	
<a href="#">X420VS</a>	
SG style	<a href="#">X110</a>
<a href="#">2247</a>	<a href="#">X130</a>
<a href="#">2259</a>	<a href="#">X135</a>
	<a href="#">X140</a>
	<a href="#">X145</a>
	<a href="#">X149</a>
Flying Vee	<a href="#">X150</a>
<a href="#">2236</a>	<a href="#">X155</a>
	<a href="#">X160</a>
	<a href="#">X165</a>
Strat style	<a href="#">X175</a>
<a href="#">2263wc</a>	<a href="#">X180</a>
<a href="#">2275b</a>	<a href="#">X185</a>
<a href="#">2275c</a>	<a href="#">X189</a>
<a href="#">2275n</a>	<a href="#">X190</a>
	<a href="#">X195</a>

## MPC 11 - Frog Nose

### Electra Catalog Description

Who needs an amp? The Frog Nose, a surplus speaker or head phones allow you to play anywhere without electric power. Practice in your car, waiting for the bus, etc.



[Frog Nose Sound file](#)

### Review by Webmaster

This is about as useless as the modules get. The original idea was; that you can use this as a headphone amp, sorry...there's much better headphone amps out there for under 50 bucks. This sad little module barely gives you enough volume to hear the guitar. In fact I tried using a Power Overdrive module as a headphone amp and found it worked just as good as the Frog Nose !!! I then tried the Power Overdrive module that John Thornburg modified for me and found it had twice the volume as the useless Frog Nose did! It does work as well as a stock MPC5 does for a little

[2275s](#) [X199](#)Tele  
style [X630](#)[2238wc](#) [X635](#)[2248wc](#) [X640](#)[2253w](#) [X650](#)[2253wc](#) [X695](#)[2270c](#)F-bass  
style [XV2GR/](#)[2271](#) [XV3GR](#)[2273](#) [X1PW/](#)[X2RD](#)[XV1](#)G-bass  
style [X700](#)[2250](#)[2261](#) [X700](#)R-bass  
style [X250](#)[2288](#) [X260](#)[2289](#) [X270](#)[X280](#)[X290](#)[X510](#)[X935](#)[X935CS](#)

Phoenix

basses

[X630](#)[X635](#)[X640](#)[X650](#)[X695](#)

Pointy

models

[XV2GR/](#)[XV3GR](#)[X1PW/](#)[X2RD](#)[XV1](#)

Pointy

basses

[X700](#)

Other

original

models:

[X250](#)[X260](#)[X270](#)[X280](#)[X290](#)[X510](#)[X935](#)[X935CS](#)**power boost when played through an amp, but hardly worth the effort IMHO.**

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**Review by Chaiyz**

**It's exactly what is depicted. It's a Joe Walsh wannabee's best friend. Very nice tones and also very desirable.**

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**Review by Steve H**

**I guess it's the marketing department with the goofy names. It's a little transistor amp that can actually drive a small speaker or set of headphones. Alternatively you could use it as a gain device to overdrive your amp. I once played one but was unimpressed.**

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**Review by Robert D**

**I have one in my X-120 and when I play through my Legend Rock and Roll 50 combo amp in passive mode I get a very crunchy "ZZ Top" type of tone. The X-120 is not as fat as a Les Paul, but has a sound almost like a Telecaster on steroids. Once you flip on the Frognose Module, cranked to 10 of course, it is distortion city! I love the sound of this module as it gives the guitar more mids without losing any of the tone. The increase in gain is very noticeable.**

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**Review by Slak Zak**

**With a name like Frognose I was under the impression that this MPC Module was going to be a radical rare gem of effects genius. Completely wrong! Maybe, you'll get different mileage from yours, but this what my experience with the Frognose was. It is designed, so you can plug it into your headphone's guitars output jack and then jam away in bliss. No bliss to be found here, but irritation. First, once engaged, you have no control over your tone or volume. There is one volume setting, so, unlike Eddie Van Halen, "Volume is Tone" you're stuck with one tone and one volume, so you had better like it. You also can't engage the second effects module if so desired, which is a huge downer. And the final insult is, your playing in mono, so only one headphone speaker functions, perfect if your Van Gogh. Maybe, if you have a way of making your headphones dual mono this won't be a concern. The tone is rather nice, but a large percentage of the tonal quality is going to be your guitar's pickups. I also, used the Frognose with an amp, and the over all effect is it added some additional grit and presence. Basically, your running the amp signal of one amp into another.**

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